

# THE 84<sup>TH</sup> PEN INTERNATIONAL CONGRESS, PUNE 2018

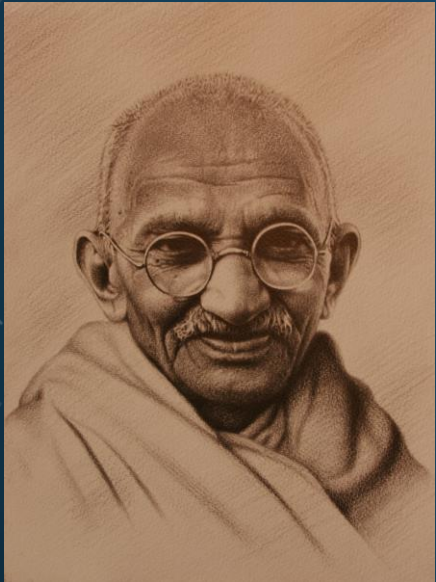
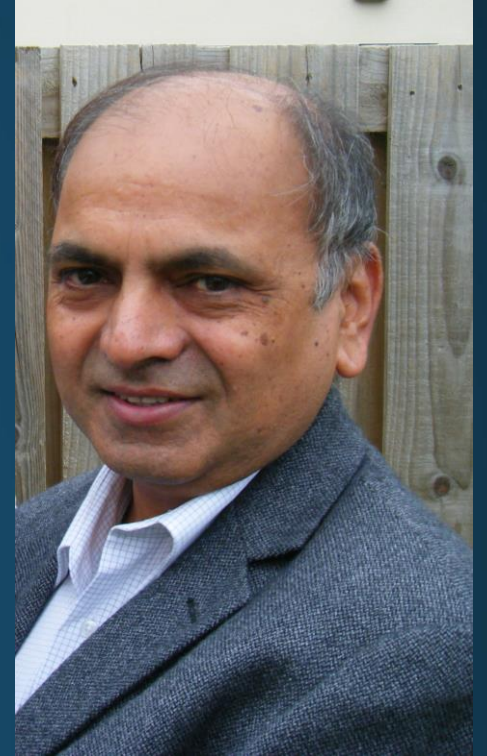
EXPERIMENTS WITH TRUTH: FREEDOM, TRUTH, DIVERSITY

The 84th PEN International Congress ran alongside the year-long commemoration of the life of Mahatma Gandhi, whose celebrated autobiography 'My Experiments with Truth' was the theme of this year's Congress, with events and panels focusing on the values of truth and non-violence.



Pune speaks a language that has a continued history of 1,500 years. Marathi, together with other Indian languages represents the very best in Indian thought and that thought is the foundation of Indian civilization. Through the history of this great civilization, diversity has always been celebrated and diversity is at the heart of democracy. PEN today celebrates diversity in the hope that freedom and truth will prevail. Gandhi, the greatest advocate of truth, is at the heart of this PEN Congress.

*Dr. Ganesh N. Devy, Conference Director*



Why PEN? Why Pune?

# PEN SOUTH INDIA ORGANIZED THIS CONGRESS IN ASSOCIATION WITH:

- ❑ International Centre Savitribai Phule Pune University, Pune: Intellectual Partner.
- ❑ Centre for Multidisciplinary Development Research, Dharwad: Intellectual Partner.
- ❑ Dakshinayan, Writers Movement spread over several Indian States: Intellectual Partner.
- ❑ **Raza Foundation:** The Foundation has been instrumental in creating spaces for various art and culture programs, publications and fellowships to the younger talent and also carrying a deeper research into the work of the masters. Raza Foundation provided financial support to the PEN Congress.
- ❑ Vikhe Patil Memorial School, Pune.
- ❑ Symbiosis Institute of Design, Pune.
- ❑ Hyatt Regency, Pune.
- ❑ Girikand Travels: Travel Partner.



# PARTNERS



- ❑ The Raza Foundation provided the financial support to the PEN Congress.

Mr. Ashok Vajeyi of The Raza Foundation delivered public lecture on “Literature and Freedom.”



- ❑ Girikand Travels were official Travel Partners.

Air conditioned and well maintained vehicles, with well behaved chauffeurs were at the service for the airport pick-ups, airport drops as well as transfers within the city for the various public programs.



- ❑ Hyatt Regency, Pune was just couple of miles away from the Pune Airport.

With very friendly staff, comfortable rooms and delicious food, all the delegates enjoyed their stay at the hotel.

# ORGANIZATIONAL HIGHLIGHTS:

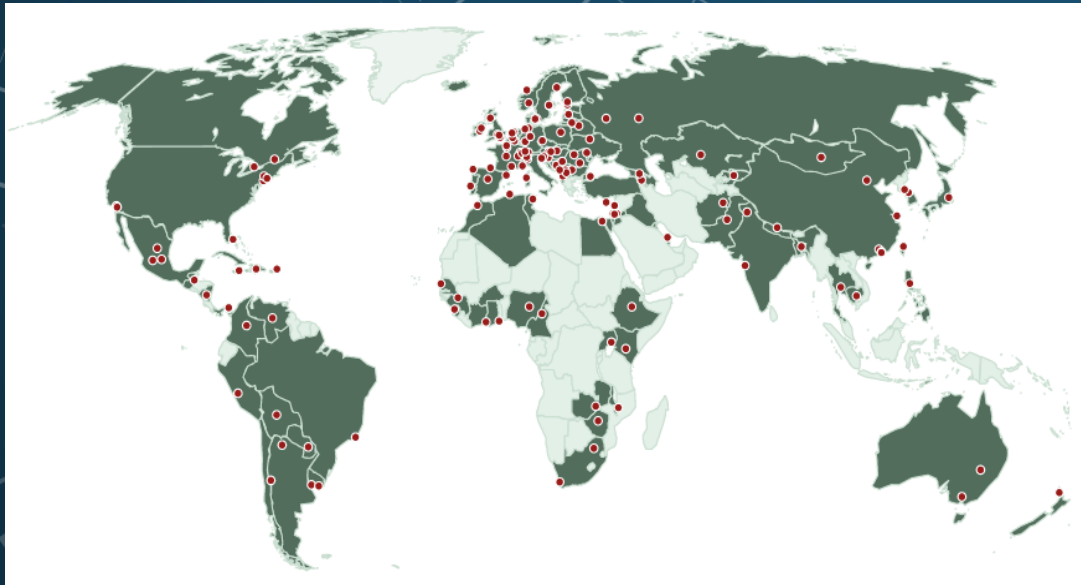
- ❑ For all the delegates and other participants, transfers from and to Pune/Mumbai airport were organized.
- ❑ There were many public programs held at various parts of Pune city, such as Agakhan Palace, Symbiosis school of Design, Balgandharv Natyamandir, Pune University and buses were available to bring the delegates from the hotel to the venue.
- ❑ Most of the delegates and participants stayed at the Hyatt Regency, Pune.
- ❑ Venue was safe, well equipped and provided good service.
- ❑ Rich cultural and public programs.
- ❑ Visa process was handled really well by Prof. (Dr.) Vijay Khare.
- ❑ Volunteers team was highly skilled and worked well.
- ❑ For every committee meeting (WiPC, TLRC, WWC, WfP)  
there were translator volunteers available.





# NUMBERS OF CONGRESS

- ☐ 79 PEN CENTRES (INCLUDING 5 NEW PEN CENTRES AND 15 FUNDED DELEGATES)
- ☐ 1 PROPOSED PEN CENTER (MALAYSIA)
- ☐ ICORN
- ☐ VIDA
- ☐ SPECIAL GUESTS (RESEARCHES)
- ☐ 200 PARTICIPANTS IN GENERAL
- ☐ 28 RESOLUTIONS PASSED
- ☐ 5 ELECTIONS



# HATE SPEECH PANEL

- **Moderator:**

**Ebony Bumper-Ribbel** (PEN International)

- **Panelists:**

- ✓ Ola Larsmo (Swedish PEN)
- ✓ Bernice Chauly (Proposed Malaysia PEN)
- ✓ Emmanuel Pierrat (Francais PEN)
- ✓ Salil Tripathi (English PEN)





# SHRINKING SPACES FOR FREEDOM OF EXPRESSION, DISSENTING VOICES AND DIALOGUE

- **Moderator:**

**Danson Kahyana** (Uganda PEN)

- **Panelists:**

- ✓ Milagros Socorro (Venezuela PEN)
- ✓ Burhan Sönmez (Turkey PEN)
- ✓ Nadezda (Nadia) Azhgikhina (Moscow PEN)
- ✓ Ilaria Maria Sala (Hong Kong Chinese PEN)



# THE WOMEN'S MANIFESTO AND THE VIDA COUNT

- **Moderator:**

**Jennifer Clement** (President PEN International)

- **Panelists:**

- ✓ Volga (P Lalitha Kumar) (PEN South India)
- ✓ Grace Sharra (Malawi PEN)
- ✓ Sara Iacovelli (VIDA Count)



# COUNTERING XENOPHOBIA

- **Moderator:**

**Katlin Kaldmaa** (International Secretary of PEN International)

- **Panelists:**

- ✓ Elisabeth Löfgren (Swedish PEN)
- ✓ Zoe Rodriguez (Sydney PEN)
- ✓ Aziz Isa (Uyghur PEN)
- ✓ Ma Thida (Myanmar PEN)
- ✓ Tomica Bajsic (Croatia PEN)



# FAKE NEWS

- **Moderator:**

**Salil Tripathi** (English PEN)

- **Panelists:**

- ✓ Dru Menaker (PEN America)
- ✓ Haider Hamzoz (Iraq PEN)
- ✓ Juan Carlos Vilchez (Nicaragua PEN)





# PUBLIC EVENTS

- ❑ Meeting of all the institutions participating with PEN International President Jennifer Clement, Director Carles Torner and Congress Conference Director Dr. Ganesh Devy at Pune University.
- ❑ Exhibition on Indian Scripts and Crafts at Balgandharva Rangmandir Art Gallery.
- ❑ Translators Speed Dating.
- ❑ Visit to Agakhan Palace.
- ❑ "Jagdamba", a English play on the life of Kasturba Gandhi, written by Ramdas Bhatkal was performed and received great appreciation at Symbiosis School of Design.
- ❑ Public Lecture by Gulam Mohammed Sheikh on "Reaching to Gandhi in Our Time" at Jawaharlal Nehru Center.
- ❑ Public Lecture by President of Raza Foundation, poet and essayist Mr. Ashok Vajpeyi on "Literature and Freedom" at Pune University.
- ❑ "Bhasha Van", literally "Global Language Park" at Pune University.
- ❑ About 20 institutions visits were organized to let the foreign delegates interact with the students and professors.
- ❑ Bhasha Wari: more than 200 litterateurs along with 5000 students participated in the 'singing rally'.
- ❑ Main agenda of organizing such public events was to help many Indian writers, poets, novelists, etc. To be able to meet and interact with other writers, poets, novelists from around the world.
- ❑ Poetry readings.
- ❑ Radio "PENVoices" Recordings.



# EXHIBITION ON INDIAN SCRIPTS AND CRAFTS

- ❑ An exhibition curated by handicrafts expert Jaya Jaitly at Balgandharva Rangmandir's art gallery was a collection of traditional crafts, textiles and paintings that showcased the vivid scripts and calligraphy of India.
- ❑ Conference director and renowned linguist Ganesh Devy, and INTACH's chairperson Major General LK Gupta addressed the gathering before the exhibition was opened to the public.





## TRANSLATORS' SPEED DATING

PEN Congress in association with Padmagandha Publication's Mr. Arun Jakhade, Mr Abhishek Jakhade and Miss Anuja Jakhade carried out to the translator's speed dating.





## AGAKHAN PALACE

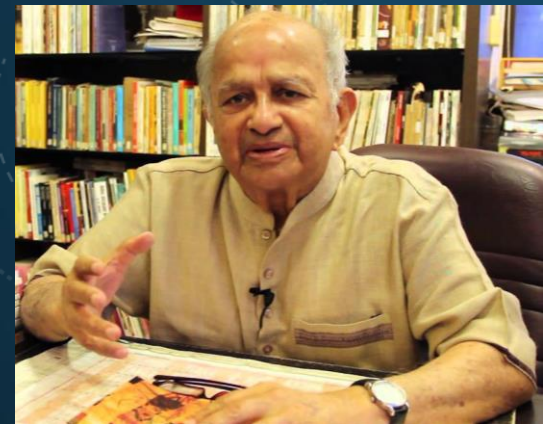
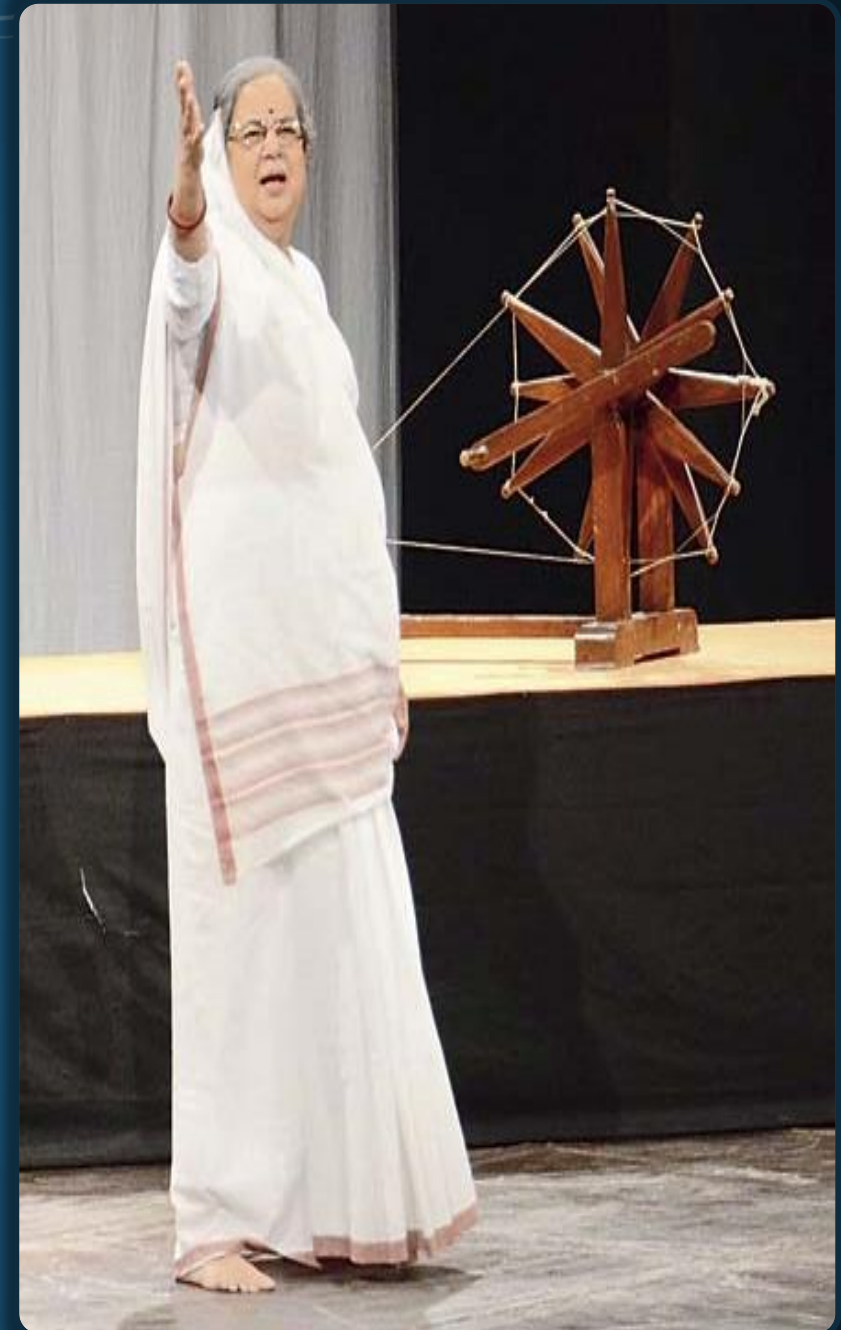
The 84th PEN International Congress, hosted by PEN South India, first time in Pune, India, started with a silent prayer offering tribute at Kasturba Memorial, Agakhan Palace on 25 September.



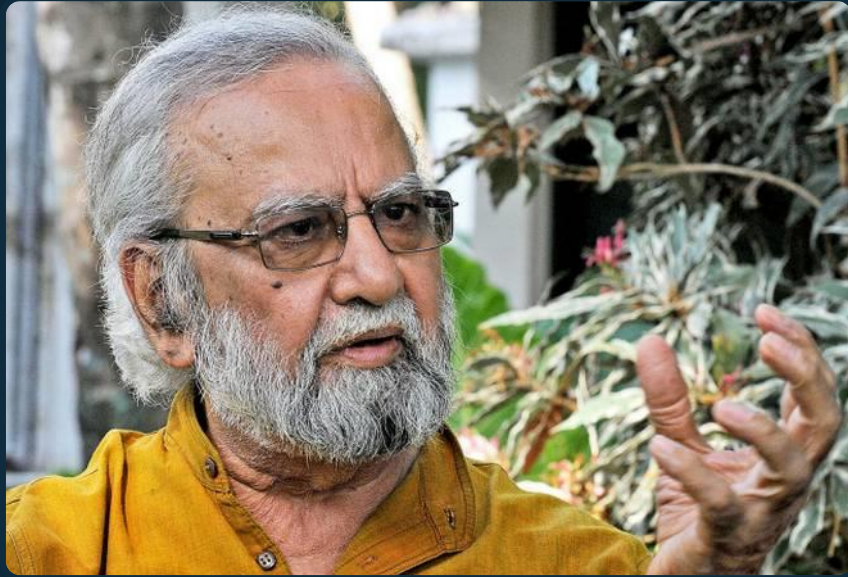


# "JAGADAMBA"

- ❑ "Jagadamba" is a play about Kasturba Gandhi, written by Ramdas Bhatkal.
- ❑ Yashodhara Deshpande Maitra played the role of Kasturba Gandhi in the English version of the one-act play, Jagadamba at Symbiosis School of Design, Pune.



# PUBLIC SPEECHES



Painter, art historian and writer Gulam Mohammad Sheikh delivered a public lecture at Jawaharlal Nehru Center on “Reaching to Gandhi in Our Time”

Ashok Vajpeyi, Indian poet, essayist and trustee of Raza Foundation, delivered a public lecture on “Literature and Freedom” at the Savitribai Phule Pune University campus.



# MAIN PUBLIC EVENTS

As a part of the congress, 180 trees were planted by the delegates from around the world. The 180 trees planted will represent the languages of the world.

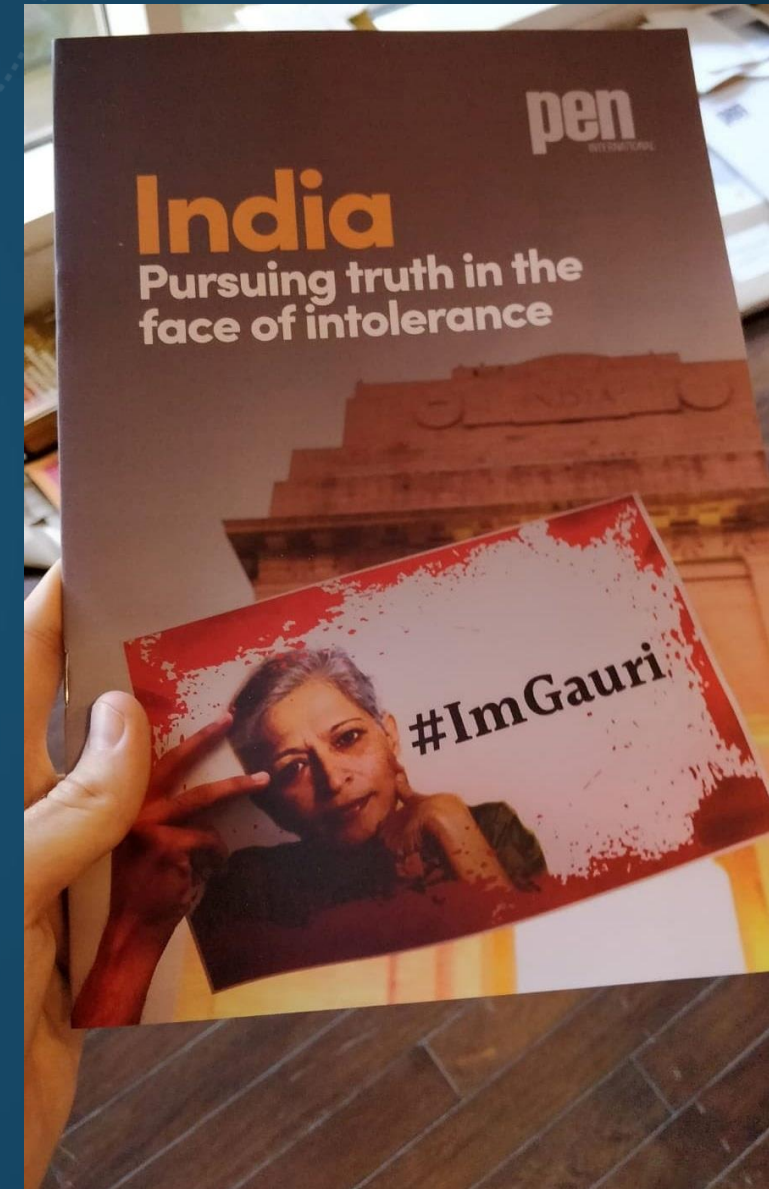


Marathi's powerful oral literary tradition led the 'Bhasha Wari', a procession in which the words 'Truth, Freedom, Diversity' were presented in 6,000 global languages.



# BRANDING AND COMMUNICATIONS

## INTERNAL / EXTERNAL



# VOLUNTEERS





# INTERNAL COLLABORATION

PRE CONGRESS - DURING CONGRESS - POST CONGRESS



# COSTS

**£100,000.00**

**(PEN International)**

**£80,245.00**

**(PEN South India)**

## PEN South India INCOMES:

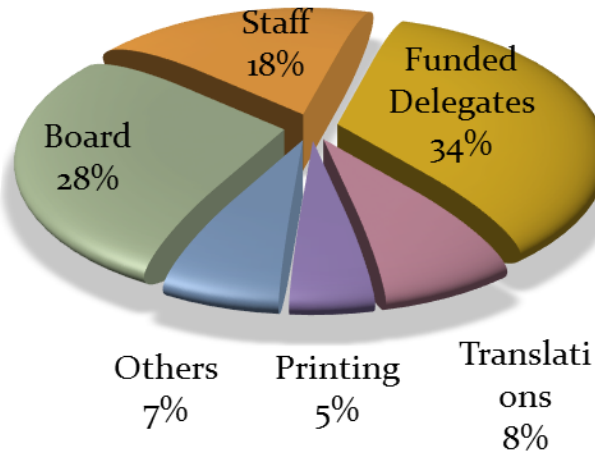
- ✓ Registration fees – **£31,154.00**
- ✓ Sponsorship – **£12,720.00**
- ✓ PEN International – **£30,000.00**
- ✓ Donations – **£2,117.00**
- ✓ INTACH – **£5,300.00**
- ✓ Taxi (cash) – **£1,287.00**

## PEN South India OUTCOMES:

- ✓ Invited guests – **£2,577.00**
- ✓ Invited Indian writers – **£2,255.00**
- ✓ PEN Staff – **£5,181.00**
- ✓ Delegates kits – **£1,165.00**
- ✓ HYATT (food and venues) – **£36,775.00**
- ✓ Translators (incl. equipment) – **£6,062.00**
- ✓ Transport – **£9,011.00**
- ✓ WARI – **£5,565.00**
- ✓ Exhibitions - **£3,827.00**
- ✓ Press Meetings – **£591.00**
- ✓ Administration costs – **£4,940.00**
- ✓ Accounts – **£424.00**
- ✓ Audit fees – **£424.00**
- ✓ Archiving Fees – **£954.00**

# TOTAL TO PEN INTERNATIONAL – OVERALL TOTAL

## BREAKDOWN



- ✓ BOARD – approx. **£30,000.00**
- ✓ STAFF – approx. **£19,500.00**
- ✓ FUNDED DELEGATES – approx. **£36,800.00**
- ✓ TRANSLATIONS – approx. **£8,500.00**
- ✓ PRINTING – **£5,300.00**



# KEY LESSONS LEARNED



- WE ARE DOING GREAT JOB.
- IT GIVES US GREAT RESULTS (EVEN IF WE'RE NOT INFORMED).
- WE ARE SPENDING A LOT OF RESOURCES (MATERIAL AND HUMANS).
- WE HAVE IN-OUTPUTS DIS-BALANCE.
- WE NEED TO IMPROVE OUR PROCESSES, OTHERWISE WE WILL BE LOSING PEOPLE AND OPPORTUNITIES (AND THIS IS HAPPENING NOW).